HOMILY OF HIS HOLINESS POPE FRANCIS

November 2, 2016

The commemoration of the dead has this twofold meaning. A sense of sorrow: a cemetery is sad, it reminds us of our loved ones who have passed on. It also reminds us of the future, of death.

But in this sadness, we bring flowers as a sign of hope, and also, I might say, of celebration, but later on, not now. And sorrow is mingled with hope.

But we also feel that this hope helps us, because we too must make this journey. All of us must make this journey. Sooner or later, with more pain or less, but everyone must.

Jesus was the first to make this journey. We are following the journey that he made. And it was Jesus Himself who opened the door: with the Cross he opened the door of hope, he opened the door for us to enter where we will contemplate God.

Let us return home today with this twofold remembrance: remembrance of the past, of our loved ones who have passed on, and remembrance of the future, of the journey that we will make...that certainty came from Jesus' lips: "I will raise him up at the last day." (John 6:40)



SAINT ALOYSIUS GONZAGA CHURCH

157 CLEVELAND DRIVE CHEEKTOWAGA, NEW YORK 14215

We lift up in prayer our Sisters and Brothers who have gone to Light and Happiness and an endless Home with God.

October 1, 2016 - September 30, 2017



Sr. Marcella Anne Wendzikowski, CSSF	Jane A. Buchholz
Sr. Alice Williams, SSJ	John H. Stetter
Daniel S. Duminuco	Richard James Pulley
Mary M. Wrazen	Grace Sieg
Mary C. Dziarnowski	Eric D. Maciejewski
Marie L. Heigl	Arthur L. Haberman
Marion M. O'Donnell	Mary Ruth Haberman
Frances Valvo	Samuel J. Barone
Anne C. Meyer	Jessie D. Wojtaszek
Mary R. McGarry	Charlotte Territo
Florence P. Zupo	Ronald J. Orlowski
Joan Agnes O'Connor	Theresa S. Kwarciak
Rudolf Meinl	Joseph M. Rankin, Sr.
Marian M. Gray	Dorothy A. Reed
Melissa Dobiesz	Sarah T. Schwenzer
Alice F. Banasiak	Richard Wald
Emily C. Pagnicz	Shirley C. Meindl
Kevin P. Kelly	Clara R. Graczyk
Thomas B. Taggart, Sr.	Scott P. Flynn
Olga S. Krefta	Roxann Flynn